

Chris S. Davis

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OBJECTIVE

Graphic Designer with traditional design background, production experience and HTML skills seeks a position with a dynamic graphic design or advertising firm containing a highly motivated, creative team of individuals.

EXPERIENCE

01/2004-current Creative Director, Studio 929 Graphic Design

- Design and development of web sites, utilizing HTML, Photoshop, ImageReady, Dreamweaver and Illustrator.
- Design and layout of company marketing material, such as brochures, postcards, presentations and national periodical advertising.
- Management of projects involving mass mailings to prospective clients.
- Working on cross-platform designs with Mac and PC

06/1999-6/2003 Special Projects Manager, Roanoke Technology Corp.

- Design and development of company and customer web sites, utilizing HTML, Photoshop, ImageReady, Dreamweaver, GoLive, and Illustrator.
- Design and layout of company marketing material, such as brochures and presentations, national periodical advertising.
- Management of projects involving mass mailings to prospective clients.
- Technical support of Windows 95/98/2000 operating systems and networking throughout the company.

04/1997-06/1999 Computer Graphics Specialist, Atlantic Documentation Centers, Inc. - Lason

- Digital prepress, including troubleshooting color, font, and graphics problems, scanning slides, transparencies and flat art.
- Design documentation and graphics for clients.
- Postscript and PDF manipulation.
- Programming for variable data printing, using X-Data and QuarkXPress along with an Indigo Press.
- Participated in creation of workflow procedure.
- Support of Windows 95/98 and Mac operating systems.

05/1996-04/1997 Computer Graphics Specialist, Plain Paper Solutions, Inc.

- Supervise assigned salesperson's accounts from beginning to end.
- Digital prepress, including troubleshooting color, font, and graphics problems, scanning slides, transparencies and flat art.
- Utilize various equipment: LaserMaster Large Format Inkjet Printers, RasterGraphics 5400 Electrostatic Printer, and Xerox copiers.
- Postscript and PDF manipulation.
- Establish contact with customers about job updates and providing suggestions to suit their projects.
- Participated in creation of workflow procedure and designed a job progress log tracking different stages of jobs.

03/1996-05/1996 Production Designer, Shamrock Productions, Inc.

- Designed and created artwork for customers.
- Scanned logos and graphics for placement in layout.
- Create and print color separations of artwork.
- Align and mount separations on acetate to burn screens.

EDUCATION

1992-1994 *Associate in Arts, Halifax Community College,
Commercial Art & Advertising*

AWARDS & ACHIEVEMENTS

2008 *Boy Scouts of America,
Tar River District Tiger Den Leader of the Year*

SKILLS

QuarkXpress (Mac & PC)
Dreamweaver (Mac & PC)
HTML
Adobe Acrobat (Mac & PC)
Adobe FrameMaker
Adobe GoLive
Adobe Illustrator (Mac & PC)
Adobe Indesign
Adobe ImageReady (Mac & PC)
Adobe PageMaker (Mac & PC)
Adobe Photoshop (Mac & PC)
Painter
CorelDraw!
Kai's Power Tools
Bryce
MS Office (Mac & PC)
Macromedia Freehand
Mac OS 9 and X
Windows 3.1/95/98/2000/XP

REFERENCES and SAMPLES

*References are available upon request. Samples may be viewed at
<http://www.studio929.com/resume>*